



# The Astor Cinema Hires & Private Screenings

**Our stylish cinemas are the perfect venue for your next event.**

Whether you wish to pamper clients, socialise with colleagues and friends, host a corporate presentation with a difference, or fund raise for a worthy cause, Palace Cinemas can save you both time and money when you book your event with us.

## With access to:

- The Astor Theatre is a cinema in the grand, old manner. The last single screen cinema of its kind in continuous operation in Melbourne, still standing since its grand opening in 1936
- The fully-air-conditioned cinema boasts a state-of-the-art sound system and a giant screen
- A broad selection of arthouse, foreign-language and mainstream films
- Flexible catering packages, tailored to suit your needs
- State of the art 4K Laser Digital Cinema Package (DCP) screen presentation facilities
- 35mm and 70mm film print projection
- Technical staff and AV support including microphones, lecterns, HDMI capability for laptop presentations, and Dolby Digital surround sound
- Stunning function spaces for pre- or post-film networking
- Display of corporate signage including pull up banners, brochures, posters, etc.
- The Astor Theatre is listed on the Victorian Heritage Register, under record number H1751, this heritage protection ensures the preservation and longevity of the building
- Registration space to welcome guests

*Let our team help you find the right film to suit your audience and guide you to create your next memorable occasion.*



PALACE CINEMAS

## Contact Us

✉ [events.vic@palacecinemas.com.au](mailto:events.vic@palacecinemas.com.au)  
☎ (03) 9816 1777

# Types of Bookings

## Exclusive Hire

Hire an auditorium on your chosen date(s) and time(s) for private screenings of an in-season film or vintage classic. Please see the Now Showing and Coming Soon pages on our Website to assist with your selection of an in season film. Otherwise, please let us know if you are interested in screening an out-of-season film. Films outside of current release are subject to approval by the distributor and may incur a film hire fee.

## Cinema Hire

Full auditorium hires are available for private screenings of your own content or for occasions that don't require a film screening i.e. lectures/corporate presentations/panel discussions. These are ideal for your corporate conferences, product launches, or cast and crew screenings.

## Big Screen Gaming

Take your game nights to the next level, hire a private cinema and play your favourite games on the big screen! Bring your own console, controllers, and games, and we'll help create an unforgettable experience. Your console must have a HDMI output and wireless controllers, additional fees may apply for technical set up and assistance.

## Pricing and Payment

Please refer to the cinema pricing pages below. Cinema hires and big screen gaming are calculated at cinema capacity and booked in units of 120 – 150 minutes. Additional time can be negotiated, extra fees apply. No deposit required. Preferred payment method via BPAY. Confirmation of cinema capacities and payment is due the Friday before programming for the first screening is finalised. BPAY details and due date will be listed on the invoice.





# Cinema Pricing

Cinema Hires are booked in units of 120 – 150 minutes.  
Exclusive Hires are booked in units of film length.

## The Astor Theatre

(4K laser projection)

1 Chapel Street ST KILDA 3182

CAPACITY	DAY	PRICE
900 seats	Mon – Weds	\$3,500
	Thurs	\$4,000
	Fri/Sun	\$4,500
	Sat	\$5,000

## Additional Fees

ITEM DESCRIPTION	PRICE
Additional time	\$500 per hour (after 4hrs)
35mm/70mm projection	\$1,500
Overlook Bar	\$1,000 min catering spend



# Cinema Catering: Food

Please note: exact catering numbers are to be confirmed one week prior your event.

## Staff Service

During your event, our trained and RSA-certified function staff can cordon off your space in the foyer, prepare and arrange platters and individual food items, set up a private bar or tables, serve beverages, deliver tray service for canapes, and usher guests into the cinema when ready.

For 20 – 100 guests . . . . .	\$105.00
For 100 – 150 guests . . . . .	\$185.00
150+ guests . . . . .	\$265.00

## Combos

Classic Combo . . . . .	\$21.00ea
Small popcorn, Connoisseur gourmet ice cream stick, bottled water and a glass of red/white/sparkling wine OR beer	
Traditional Combo . . . . .	\$14.00ea
Small popcorn, Connoisseur gourmet ice cream stick and bottled soft drink	
Cinema Combo . . . . .	\$9.00ea
Small popcorn and Connoisseur gourmet ice cream stick	
Snack Combo . . . . .	\$8.00ea
Small popcorn and bottled soft drink	

## Individual Items

Small Popcorn . . . . .	\$6.00ea
Connoisseur gourmet Ice Cream Stick . . . . .	\$6.00ea
Connoisseur Gourmet handmade Choctop* . . . . .	\$6.50ea
Mixed Lolly Bag . . . . .	\$4.00ea

\*Available for groups of up to 50pax

## Canapés

Canapé menu available upon request.  
Hot and cold options available.

## Self-catering

Palace Cinemas offer you the option to self-cater.  
\*Hot food is not permitted.  
No take-away or food from third party restaurants is permitted.

Self-catering Fee . . . . .	\$4.00 per seat
Birthday Cake . . . . .	\$50 flat rate

Please note: No items that are available to purchase from the Palace Bar are to be sold or given away. This includes lollies, chocolates, popcorn, packet chips, ice creams, cheese platters, and ALL drinks including alcohol.



# Cinema Catering: Beverages

Enjoy the best locally and internationally sourced beer and wine  
in our fully licensed cinemas.

Beverages can be served in your function area and enjoyed inside the cinema. Select a range of beverages to offer your guests and have our staff manage your private drink service. For bar tabs, drinks are charged on consumption and paid on the night of your booking.

All wines are charged by the bottle. A standard 750mL bottle of wine holds 5 serves.

All Palace staff members are RSA qualified. Groups offering drinks on consumption require a function staff member for service. Fees apply.

## Sparkling

La Gioiosa Il Fiore Prosecco (house) . . . . .	<b>\$50.00</b>
Piper Heidseick (bottle only) . . . . .	<b>\$85.00</b>

## White

Pikorua Sauvignon Blanc (house) . . . . .	<b>\$45.00</b>
Santi Pinot Grigio . . . . .	<b>\$55.00</b>
Pikes Riesling . . . . .	<b>\$65.00</b>

## Red

Taltarni Dynamic Shiraz (house) . . . . .	<b>\$45.00</b>
Cruel Mistress Pinot Noir . . . . .	<b>\$55.00</b>
Hentley Farm Grenache. . . . .	<b>\$65.00</b>

## Rosé

Marquis de Pennautier Rose . . . . .	<b>\$55.00</b>
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*Approx. 5 x glasses per bottle*

## Cocktail

Maximum order may apply on all cocktails.

Aperol Spritz . . . . .	<b>\$15.00</b>
Campari Soda . . . . .	<b>\$10.00</b>
Negroni . . . . .	<b>\$16.00</b>
Bulldog Gin and Tonic. . . . .	<b>\$10.00</b>

## Beer/Cider

4 Pines Pale Ale . . . . .	<b>\$9.00</b>
Peroni Nastro. . . . .	<b>\$9.00</b>
Peroni Nastro zero alc. . . . .	<b>\$7.50</b>
Somersby Cider . . . . .	<b>\$9.00</b>
Brookvale Ginger Beer . . . . .	<b>\$9.50</b>
Asahi Superdry. . . . .	<b>\$9.00</b>
Mountain Goat Very Enjoyable Lager . . . . .	<b>\$9.50</b>

## Non-Alcoholic

Mount Franklin Still Water (600ml) . . . . .	<b>\$4.00</b>
Mount Franklin Sparkling Mineral Water (330ml) . . . . .	<b>\$5.50</b>
Coke Varieties (330ml) . . . . .	<b>\$5.50</b>
Cascade (330ml). . . . .	<b>\$5.50</b>
Keri Juice (300ml) . . . . .	<b>\$5.50</b>
Keri Juice Pop (250ml) . . . . .	<b>\$4.00</b>
Barista Made Coffee . . . . .	<b>\$4.00</b>
Tea Station . . . . .	<b>\$1.50pp</b>

The prices listed here are discounted rates. Bar prices will differ. Selection is subject to availability. Beverage options may differ depending on location.

# Technical Requirements

For Presentations Or Own Content Screenings.

## Technical Specs (film content)

- All content must be delivered to the site on a hard drive (formatted in EXT2 or NTFS) at least 7 working days prior to your screening.
- Content must be in DCP (Digital Cinema Package) format.
- Picture rate must be 24 or 25 fps.
- Aspect ratio: scope format is 2048 x 858 [2.39:1], flat aspect ratio is 1998 x 1080 [1.85:1]
- Please give your file an easily identifiable name that includes the film title.

## Converting your content to DCP

- All digital material must be converted to DCP by a reputable commercial provider. We recommend getting a quote as early as possible from FEBN DCP Services.

Contact Felix Hubble at [felix.hubble@febn.com.au](mailto:felix.hubble@febn.com.au)

## Presentations

- HDMI is available in some auditoria for screening PowerPoint presentations via a laptop.
- PowerPoint presentations must be supplied on the client's own laptop with HDMI connectivity.
- Video footage in PowerPoint presentations must be embedded.
- Please bring all cables and the power supply for the laptop; if you are using a Mac laptop you will need to supply your own VGA adapter.
- A technical rehearsal is mandatory when screening a PowerPoint presentation and optional when screening your own film. These are scheduled between 8.00am-10.00am on weekdays, at least four working days prior to your event.
- The presentation being tested must be the finished product that will be used at your event.

## Live streams

- HDMI is available in some auditoria for live streaming via a laptop.
- The content must be streamed on the client's own laptop with HDMI connectivity.
- Please provide your own hotspot/dongle as the WiFi can be unreliable inside the auditorium.
- Please bring all cables and the power supply for the laptop; if you are using a Mac laptop you will need to supply your own VGA adapter.
- A technical rehearsal is mandatory for live-stream presentations. These are scheduled between 8.00am-10.00am on weekdays, at least four working days prior to your event.
- More equipment may be required for a two-way stream. Please discuss your specific needs with the event coordinator.

## Holding Slides

- A holding slide (still image) can be displayed on screening during intro speeches, Q&As, panel discussions, etc.
- These must be delivered to the venue in DCP format on a USB at least three days prior to the event.
- DCP conversion from JPG (size 1998 x 1080) can be arranged through your GFE coordinator. Please inquire for more details.

## Technical Costs

Technical Rehearsal . . . . .	\$120.00 p/h
Technical Assistant . . . . .	\$120.00 p/h
Holding Slide Conversion . . . . .	\$50.00 per slide
Q&A/Panel Setup (3+ mics) . . . . .	\$120.00

## Laptop Presentation

15 – 30mins . . . . .	\$160.00
30 – 60mins . . . . .	\$260.00
60+mins . . . . .	\$310.00



# Important Information

Please take a moment to read.

Signed Terms and Conditions must be returned before an event will be confirmed.

Palace Cinemas retains the right to cancel bookings under whatever circumstances deemed reasonable. In the case that an event must be cancelled in its entirety, Palace Cinemas will not charge the client for the event.

For cinema hire, the allocated auditorium is usually available for 120-150 minutes. This can be extended by written agreement and additional charges may apply. The allocated auditorium must be vacated at the end of the programmed session time to allow for the next session to take place.

At the conclusion of the session, Palace Cinemas requires time to clean the auditorium and prepare for the following session. Should the time in the allocated auditorium exceed the agreed finishing time, Palace Cinemas reserves the right to impose an additional cinema hire charge in compensation.

Guest numbers must not exceed the allocated auditorium seating capacity and all paths, steps and thoroughfares must always be kept clear. No external seating is permitted.

If you have arranged to pay for drinks on consumption, a credit card must be left with the cinema manager before your function commences, and payment will be finalised at the conclusion of your function.

Hosts may charge guests for admission at their own discretion or may invite guests free of charge. Under either agreement, the host is responsible for promoting the event and managing the guest list. Palace Cinemas can provide a registration table for this purpose.

